

Connor Nevitt

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OBJECTIVE

To find long term success as a Creative Writer.

CAREER SUMMARY

- Worked for Crossfade Design on entertainment lighting.
- Wrote two screenplays that were adapted into short films.
- Worked as a Social Media Manager for a small café business.
- Completed three of four years towards a BA in Theatre Design & Technology.

CREATIVE WRITING EXPERIENCE

- Directed and wrote a screenplay based on *the Woman in the Room* by Stephen King with the Dollar Baby Program.
- Wrote the screenplay *Case: 2901* that was produced by the Communications Department of the University of Evansville.

LIGHTING SKILLS

- Designed the lighting for *Case: 2901*.
- Programmed and operated an Ion and Ion XE light board.
- Repaired lights for live entertainment productions.
- Focused and hung lights in a fast moving environment.
- Was stage electrician for seven years at Crossfade Design for HBO and ESPN Boxing.
- Organized as a master electrician for two productions at University of Evansville.

VIDEO PRODUCTION EXPERIENCE

- Edited videos and short films on Davinci Resolve.
- Coordinated with other students to broadcast live on ESPN Sports.
- Received training on producing a live ESPN broadcast.
- Supported the production manager as a PA for the School of Ballet Indiana

FOOD SERVICE EXPERIENCE

- Trained in making and serving coffee and espresso beverages.
- Received certification in food handling from ANSI.

EDUCATION

- University of Illinois Chicago
 - Senior, BA English Major with Creative Writing focus.
- University of Evansville
 - Transferred in junior year, BFA Theatre Major with Design & Technology focus.
- Ivy Tech Community College

References available upon request.